HARSHA VARDHAN DURUGADDA, (B. 1989, INDIA)

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EDUCATION

2016 M.A Arts & Aesthetics, Jawaharlal Nehru University, New Delhi (Discnt..)
2011 M.A Diploma in Visual Communication, WLC College, New Delhi

SOLO EXHIBITIONS

2021 'Between the Lines', Centre D'art , Auroville
2019 ‘Fragments in Motion’, Kalakriti Art Gallery, Hyderabad
2016 ‘Whirling Out’, Lalit Kala Akademi, New Delhi

GROUP EXHIBITIONS

2026 Sovereign Asian Art Prize Finalist, Hong Kong
2026 Mapping Periphery & Centre, CKP, Bangalore
2026 Wild, Ordinary, Enchanting, Excruciating Beauty, Thapar Gallery, New Delhi
2026 India Art Fair, Galerie Geek Art, New Delhi
2025 Neo Animism, Editions Art & Design, Geek Art, Dubai
2025 Art Mumbai Fair, Geek Art, Mumbai
2025 Between the Strands, Time bends and warps, Gallery Ragini, BikanerHouse, New Delhi
2025 India Art Fair, Geek Art, New Delhi
2024 ‘Siren's Lullaby in a Forgotten Realm’, Gallery Dotwalk, Hyderabad
2024 ‘Sculpture by the Sea’, Sydney, Australia
2024 'Iterations', VHC Art Gallery, Pune
2024 'Climate Recipes', Dhi Art Space, Hyderabad
2024 'The Art of India', Times Group, New Delhi
2024 'Yuva Sumbhava', The Raza Foundation, New Delhi
2024 India Art Fair, The Art Family London, New Delhi
2024 India Art Fair, Emami Gallery, New Delhi
2023 ‘iSculpt’, India International Center, New Delhi
2023 ‘Sculpture Park’ supported by RMZ Foundation, Art Mumbai, Mumbai
2023 ‘Sculpture by the Sea’, Cottesloe, Australia
2023 'Things are vanishing before us' Gallery Dotwalk , BikanerHouse , New Delhi
2023 '63rd National Exhibition of Art', Lalit Kala Akademi, New Delhi
2023 'A Collective Wisdom', Art Centrix Space, New Delhi
2023 ‘Recoding Landscape’, Art Positive, New Delhi
2022 ‘Colour Me Blue’, Art Positive, New Delhi
2022 'Contemporary Landscape', CICA Museum, South Korea
2022 'HopScotch', Gallery27, Kochi, Kerala
2022 'Material Matters', Art Centrix, New Delhi
2022 'Timelapse', India Art Fair, APRE Art House, New Delhi
2021 Sotheby's Auction & Burning Man, Contemporary Art, New York
2021 'Transit', APRE Art House, Delhi
2020 '61st National Exhibition of Art', Lalit Kala Akademi, New Delhi
2019 ‘Abstract Mind’, CICA Museum, South Korea
2018 ‘Nord Art’, Budelsdorf, Germany
2018 ‘Sculpture by the Sea’, Cottesloe, Australia
2017 ‘Sculpture by the Sea’, Cottesloe, Australia

2017 ‘CIMA Award Show’, CIMA Gallery, Kolkata
2016 ‘Sculpture by the Sea’, Sydney, Australia
2016 ‘Translations-Kolkata’, ICCR Art Gallery, Kolkata
2016 ‘National Exhibition by SCZCC’, Hyderabad
2015 ‘Translations’, Emergent Art Space, Portland, USA
2014 ‘Seen: Unseen’, Art Centrix Space, New Delhi
2014 'Cultural Coalitions', Plastic Propaganda, London
2013 'Sarai City', Devi Art Foundation, New Delhi
2012 ‘Unbox Festival ', Queens Gallery, British Council, New Delhi

RESIDENCIES

2021 Centre D'art Residency, Auroville, Tamilnadu
2016 KYTA Artist Residency, Kalga, Himachal Pradesh

AWARDS

2023 TAF Emerging Artist Award, South Asia Winner
2018 Biafarin Award, NordArt, Budeldorf, Germany
2017 Rio Tinto Sculpture Award, Sculpture by the Sea, Perth, Australia
2016 The Andrea Stretton Memorial Award, Sculpture by the Sea, Sydney
2012 Fellowship, Unbox Festival supported by British Council, UK

PUBLICATIONS

2016 ‘Amaravati: The Art of an Early Buddhist Monument in Context’ Research Publication by The British Museum ISBN: 978 0861592074

TALKS

2025 TEDx SIU ‘Beyond Horizon’, Hyderabad
2021 TEDx 'Whirling Out', Miranda House

REVIEWS AND PUBLICITY

2025 ‘Our voices are finally being heard,’ Times of India
2024 ‘How a sculptor’s journey within is shaping his art’, Indian Express
2024 ‘Artist Durugadda's Sculptures Are A Meditation On Time & Growth’ Homegrown
2021 Review by Uma Nair ‘At Bikaner Balk at Harsha Durugadda’s wooden sculptures’
2021 'Harsha Durugadda’s sculpture for Sotheby’s online auction', The Hindu
2021 ‘How Harsha Durugadda Sculpts Synesthesia’ Boundless Space, Burning Man
2020 'Art Through Sustainable Living', Deccan Chronicle
2019 'Art of Sculpting ', The Ideal Home and Garden
2019 'Art That Interacts', The Hindu
2019 'This is Thy Art, too', Indian Express
2019 'A Visual Allegory', Deccan Chronicle
2017 ‘In a Creative Space’, The Hindu
2017 ‘Sunrise Weekend’, JT weekend News
2017 ‘TV Interview’, Perth now
2017 ‘Winning Sculpture’, The West Australian
2017 ‘Sculptor Wins coveted Australian Award’, The Hindu
2017 ‘Sea-ing is believing’, Asian Age / Sunday Chronicle
2017 ‘Sounds sculpted by the Sea’, IndianLink

2017 ‘Indian Artist awarded for sculpture in Western Australia’, Outlook India
2017 ‘The young Indian sculptor we all should be proud of’, India Today
2017 ‘Art that’s alive', Deccan Herald
2016 ‘Artist's tryst with the Himalayas’, Times of India
2014 'Inherent talent Blossoms', Deccan Chronicle

PERMANENT COLLECTIONS

2024 Constitution Museum, O.P.Jindal University
2023 HMDA, Hyderabad
2022 Bangalore Airport
2022 RMZ Foundation
2018 Nicola Forest, Perth, Australia
2017 Busselton, Australia